

ENSFR Conference 2022 — Short Fiction as World Literature

Thursday 27

Anfiteatro III (Room A201) | Main Building

08:30 — Early registration

09:15-09:30 — Opening

09:30-11:00 — 1st Plenary

HELENA C. BUESCU (University of Lisbon)

Eça de Queirós' "The Idiosyncrasies of a Young Blonde Woman":
Double plots in world literature
Chair: JEFFREY CHILDS (UAb—Universidade Aberta)

11:00-11:30 — Coffee break

Panel 1 — 11:30-01:30pm

Anfiteatro III (Room A201) Main Building	Room B112.C Biblioteca / Library	Sala de Formação Biblioteca / Library
Panel 1A Chair: Michelle Ryan	Panel 1B Chair: Pascale Tollance	Panel 1C Chair: Camila Sousa
ALEIX TURA VECINO (U. Glasgow) — The Global Short Story Anthology	ALICE MERCIER (U. Westminster) — Photography and the short story: A reflection on the short story's temporality in light of photographic theory	MARTA FOSSATI — Black Short Fiction and the Domestic Press During Apartheid: A South African Case Study
SANTIAGO RODRÍGUEZ GUERRERO-STRACHAN (U. Valladolid) / JOSÉ R. IBÁÑEZ (U. Almería) — Short Story Anthologies in Spain: The Case of Edgar A. Poe	URSULA HURLEY / SZILVIA NARAY-DAVEY (U. Salford) — Coming unstuck: translating Krisztina Tóth's short story collection, <i>Pillanatragaszto (Superglue)</i> from Hungarian into English	MOHAMMAD SHABANGU (Colby College) — On the spiritual impulse of the African short story
LAURA GALLON (U. Sussex) — Inclusivity and the "Short Story Renaissance"	KARLA COTTEAU (U. Angers) — Traveling without Arriving: Intertextuality, Intermediality, and Reception in Anthony Burgess's "The Endless Voyager"	JEFFREY SWARTWOOD (Ecole Polytechnique, Paris) — Surfing's Short Stories – an examination of alternative surf literature constructions
RODGE GLASS (U. Strathclyde) — Compassion in Extreme Landscapes: Michel Faber's Transnational Short Fiction	SABRINA FRANCESCONI (U. Trento) — The Iranian Journey of "Post and Beam" by Alice Munro	
01:30-03:00pm — Lunch break		

<p style="text-align: center;">Anfiteatro III (Room A201) Main Building</p>		
03:00-04:30 — Writers' Roundtable #1		
04:30-05:00 — Coffee break		
Panel 2 — 05:00-06:30		
Anfiteatro III (Room A201) Main Building	Room B112.C Biblioteca / Library	Sala de Formação Biblioteca / Library
Panel 2A Chair: Moy McCrory	Panel 2B Chair: Karla Cotteau	Panel 2C Chair: Amândio Reis
RACHEL NEWSOME (U. Salford) — Permeable, porous and shapeshifting: the intertextual short story cycle, creative life-writing and the psychoanalytic process of shadow work.	LEENA EILITÄ (U. Helsinki) — Fragment and World Literature in the works of Peter Altenberg	REBECA HERNÁNDEZ (U. Salamanca) — Do relato breve ao romance: intertextualidades na obra de João de Melo
EMMA KITTLE-PEY (U. Essex) — Beyond isolation: gender, community and social change in the short story cycle	OLIVIA MICHAEL / SONYA MOOR (Manchester Metropolitan U.) — The Exiled Self: Spatial and Temporal Transgressions in Anna Segher's short story "The Dead Girls' Class Trip"	ANA SOFIA MARQUES VIANA FERREIRA (U. Salamanca) — A Construção de uma Alteridade Universal em <i>Fabulário</i> , de Mário de Carvalho
HELEN PLEASANCE (York St John University) — <i>At the Threshold</i> : the uncanny meeting point of the short story and family memoir		XAQUÍN NÚÑEZ SABARÍS (U. Minho) — Desafios metodológicos na investigação sobre minificção: apresentação de uma base de dados relacional de microrrelatos
Friday 28		
Panel 3 — 09:00-11:00		
Anfiteatro III (Room A201) Main Building	Room B112.C Biblioteca / Library	Sala de Formação Biblioteca / Library
Panel 3A Chair: Aleix Tura Vecino	Panel 3B Chair: Rodge Glass	Panel 3C Chair: Corinne Bigot
ARIELA FREEDMAN (Concordia U.) — Those who have had to rebuild their reality: The short story and migrant fiction	PAUL ANTHONY KNOWLES (Manchester U.) — Haunted Pasts and Possible Futures in Ecogeographical Short Fiction: Crisis and Chronotope	EVE NUCIFORA-RYAN (U. Canberra) — Sensuous micro-intensities: Exploring Erotic Ambivalence in Short Prose Fiction
LISA FEKLISTOVA (Cambridge U.) — Tales of Two Migrants – James Joyce's <i>Dubliners</i> and Jean Rhys' <i>The Left Bank</i>	ALEXANDRA CHEIRA (U. Lisbon) — “And what we long for/ Is to hear each other's tales/ And to tell them again”: Refugee Tales and the Quest for Political Change	CHRISTINE LORRE-JOHNSTON (U. Sorbonne Nouvelle) — Worlding in Patricia Grace's <i>Small Holes in the Silence</i> (2006)

ANTONIO ACOSTA SÁNCHEZ (U. Almería) — Ectopic Literature and Short-Story: Place and Migration in <i>Men Without Bliss</i> (2008) by Rigoberto González	PASCALE TOLLANCE (U. Lumière-Lyon 2) — The short story as heterotopia: Jhumpa Lahiri's "Unaccustomed Earth"	ELSA LORPHELIN — Questioning morality in the modern age: Janet Frame's fabular realism
LAURA Mª LOJO-RODRÍGUEZ (U. Santiago de Compostela) — Borders, Migration and the Contemporary Short Story	BERNARDO PALMEIRIM (U. Lisbon) — Everydayness and 'Writing' in Short Forms: Lydia Davis v. Kenneth Goldsmith	ANNEMETTE HEJLSTED (U. Greenland) — The Literary Tale
11:00-11:30 — Coffee break		
Anfiteatro III (Room A201) Main Building		
11:30-01:00 — 2nd Plenary		
STEFANO EVANGELISTA (University of Oxford) Lafcadio Hearn's Ghost Stories: <i>Japonisme</i> as World Literature Chair: Amândio Reis (U. Lisbon)		
01:30-02:30pm — Lunch break		
Panel 4 — 02:30-04:00pm		
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Panel 4A Chair: Laura Mª Lojo-Rodríguez	Panel 4B Chair: Ailsa Cox	Panel 4C Chair: Everton V. Machado
MOY MCCRORY (U. Derby) — Creative non fiction: Identity & experience through the short prose form.	ANA GARCÍA-SORIANO (U. Leeds) — Intimacy and Resistance in Zadie Smith's "Kelso Deconstructed"	JOÃO-MANUEL NEVES (U. Lisbon) — Le genre estória: le cas des récits du « chien-teigneux » de Luís Bernardo Honwana
CÉCILE MEYNARD (U. Angers) — When short (non)fiction invites us to travel without travelling : Philippe Delerm's <i>New York sans New York</i>	BEATRICE FUGA (U. Sorbonne Nouvelle) — Sketching a schism. The depiction of Catholicism and the Reform in Matteo Bandello's <i>Novelle</i> (1554) and its French and English translations	KELLY BENOUDIS BASÍLIO (U. Lisbon) — Maupassant, "Une Partie de campagne" : un modèle du genre
VICTOR COBUZ (U. Bucharest) — Travel Stories in a Travelling Genre. The Composite Fiction of Panait Istrati	SAM REESE (York St John U.) — Atomic Form	
04:00-04:30 — Coffee break		
04:30-06:00pm — Writers' Roundtable #2		

Saturday 29

Panel 5 — 09:00-10:30

Anfiteatro III (Room A201) Main Building	Room B112.C Biblioteca / Library
Panel 5A Chair: Ailsa Cox	Panel 5B Chair: Paul Knowles
CORINNE BIGOT (U. Toulouse Jean Jaurès) — “Ask me who wrote Ovid’s Metamorphoses?: Literary Circulation through Intertextual Allusions in Alice Munro’s “The Albanian Virgin” and other stories from <i>Open Secrets</i> (1994)	ELISABETE LOPES (Instituto Politécnico de Setúbal / ULICES) — The Terrifying Discovery of the Self in Thomas Ligotti’s short story “The Last Feast of Harlequin”
VALERIE WATERHOUSE (Huddersfield U.) — Making Historical Short Fiction Relevant: Abortion in the 1930s Stories of Malachi Whitaker, from Page to Screen	GÁBOR TAMÁS MOLNÁR (Eötvös Loránd University, Budapest) — Annie Dillard’s “Death of a Moth” as World Literature
INES MARIA GSTREIN (U. Innsbruck) — Varying Forms and Variations of Themes: A New Formalist Approach to Janice Galloway’s Short Story Cycle <i>Jellyfish</i>	NINA ELLIS (U. Cambridge) — Lucia Berlin’s Short Fiction and the Chilean Generación del Cincuenta

10:30–10:45 — Short break

Anfiteatro III (Room A201) Main Building
<p>10:45–12:00 — 3rd Plenary On Judging Short fiction and Being Judged: A reading and talk from LIVI MICHAEL (Manchester Metropolitan University) in conversation with AILS COX (Edge Hill University)</p>

12:00–01:00pm — Closing session
