

Ines Załęska-Olszewska

BIONOTA

A PhD candidate at Jan Długosz University in Częstochowa. Regarding research, she focuses on *animal studies*, especially the power of the human-animal bond in literature. In her PhD thesis, Ines Załęska-Olszewska describes the world of the Polish trailblazing novelist – Eliza Orzeszkowa and pays attention to human and nonhuman relations. What is more, she examines what animals are like and how humans and nonhumans relate to each other.

Ines Załęska-Olszewska has published extensively in peer-reviewed journals and contributed numerous chapters in highly valued monographs. She is passionate about exploring other cultures, reading literature, and taking part in international conferences around the world. Ines Załęska-Olszewska is also involved in volunteering.

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