

CONFERENCE HISTORY OF PUBLISHING: A LUSO-BRAZILIAN APPRAISAL

13th and 14th of February, National Library of Portugal

Hybrid format (face-to-face and remote)

Day 13 | 02 - 14h30

Opening of the Conference (14h30-14h45)

Nuno Medeiros (UL | CECComp) and Ana Utsch (UFMG)

Opening Conference (14h45-15h45)

- Roger Chartier - Collège de France | University of Pennsylvania
History of Publishing, an appraisal: Mobility and materiality of texts

Coffee break (15.45-16.00)

Panoramas (16h00-18h30)

- Diogo Ramada Curto - UNL | IPRI
Doubts and Problems of a Luso-Brazilian Book History from the Enlightenment to Independence

- Eliana Dutra - UFMG
Feminine Marks in the Production of Studies on Books, Publishing and Reading in Brazil: A historiographical appraisal

- João Luís Lisboa - UNL | CHAM
Necessarily Common Projects

Moderator/convenor: João Pedro Ferreira - UNL | CHAM

Day 14 | 02 - 14h30-18h15

Circulations (14h30-16h45)

- Nuno Medeiros - UL | CECComp
The Path of the Widespread Consumption of the Book

- Gisella Serrano - UL | CECComp
Political Cartography in the Atlantic Area: Circulation and written culture under the pan Lusitanian

- Giselle Venancio - UFF
Ibero-America in Writing

- Fabiana Marchetti - USP
Livraria Bertrand and Editora Difusão Europeia do Livro: Import and distribution of Portuguese books in Brazil (1950-1955)

Moderator/convenor: Ana Paula Caldeira – UFMG

Coffee break (16h45-17h00)

Materialities (17h00-18h45)

- Tânia Regina de Luca - UNESP
Research and Digital Sources: Challenges and perspectives

- Marisa Midori Deaecto – USP
From Manuscript to Book, from Author to Editor: circulation and material forms of The Democracy in France, by François Guizot (1848-1849)

- Ana Utsch - UFMG
Bookbinding and Publishing: Research, sources and perspectives

Moderator/convenor: Débora Dias - UNL | CHAM

Final Comments (18h45-19h00)

Michel Riaudel - Sorbonne Université

Coordination:

Nuno Medeiros and Ana Utsch

Organization:

School of Arts and Humanities of Universidade de Lisboa / Centre for Comparative Studies

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