

LEGACIES OF EMPIRE AND COLONIALISM IN COMPARATIVE PERSPECTIVE

Activities

Presentations in Conferences

2022

- Delaunay, Morgane, “Decolonization and repatriation: The Portuguese case of the retornados from Angola and Mozambique”, 32nd Conference AEMI “Refuge and Hosting – Paths Towards Inclusion”, City Council of Fafe, Fafe, Portugal, 30/09/2022.
- Peralta, Elsa, Guest at Symposium "Historical truth and accountability in the post-colonial state", Ghent University, Human Rights Centre, in Ghent, Belgium, 23/09/2022.
- Peralta, Elsa, “Decolonial Iconoclasm: City, Memory, Participation”, TU Chemnitz, Institute for European Studies, 14-16/09/2022 (with Dr. Ana Troncoso).
- Peralta, Elsa & Simone Frangella, "Constellations of post-colonial memory”, Panel 93, 8th Congress of the Portuguese Association of Anthropology, 6-9/09/2022.
- Morgane, Delaunay, "The “retornados” and the memory of their installation in the post-colonial Portugal", Panel 93 "Constellations of post-colonial memory”, 8th Congress of the Portuguese Association of Anthropology, Évora, Portugal 6-9/09/2022.
- Neves, J-M. “The Portuguese-Brazilian slavocrat social formation of the 17th, 18th and early 19th c.”. Paper to be presented at the 11th Iberian Congress of African Studies: African transits in the global world: History and memories, heritage and innovations. Faculdade de Letras of the University of Lisbon, 07/2022.
- Delaunay, Morgane, "Portugal and the repatriation of its settlers from Angola and Mozambique (1975-1981)”, World History Association Annual Conference, Bilbao, Spain 24/06/2022.
- Neves, J-M. “Sexuality in the colonial text: the case of 1920s Mozambique”. Seminars of the research group on gender studies. Lumière University Lyon II, UFR des Lettres. 05/2022.
- Prinzleve, Jonas, “Postcolonial Cities in Digital Space: Introducing the Project *ReMapping Memories Lisboa – Hamburg*”. 3rd Seminar, CECComp-HD “Digital Methods in the Spatial Humanities”, Centro de Estudos Comparatistas (CEC), University of Lisbon, 16/05/2022.
- Cardão, Marcos, Round Table “Talks of the Aveirense: Whats the scene?” Aveirense Theatre, Aveiro, Portugal, 24/04/2022.
- Cardão, Marcos, Seminar “Post colonial theory and social sciences”, IHC, Lisbon, Portugal, 24/02/2022.
- Prinzleve, Jonas, Astrid Erll, Yolanda Gutiérrez & Kodjo Gläser, “The Bismarck Monument in Hamburg and Postcolonial Memory in Germany”, Seminar course “Remember-Destroy-Reshape: Interdisciplinary Perspectives to deal with the changing

monuments in heterogeneous societies”, Christian-Albrecht University of Kiel, Germany, 03/02/2022.

- Prinzleve, Jonas, “(Post-)Colonial Heritage in Hamburg and Lisbon. A Comparative Perspective”. Seminar course “Recent Research in Postcolonial and Global History”, Faculty of Social Sciences, University of Hamburg, Germany, 19/01/2022.

2021

- Cardão, Marcos, Moderator of “The sports club as a political institution”, Sport and Politics from Antiquity to the Modern Day Joint 2021 CESH / ISHPES Congress, Nova University of Lisbon, Lisbon, Portugal, 14/09/2021-16/09/2021.
- Peralta, Elsa, “Migrants Across Empires: Connected (Hi)Stories of War, Colonialism and Displacement”, Memory Studies Association Annual Conference, University of Warsaw, Polónia, 05/07/2021- 09/07/2021.
- Peralta, Elsa & Sílvia Correia, coord. Panel “Constellations of colonial memory: Connected frames of war, violence, and displacement in the twentieth century”, Memory Studies Association Annual Conference, University of Warsaw, Poland 05/07/2021- 09/07/2021.
- Prinzleve, Jonas, “Implicated Space: Mobilizing the In/Visible Debris of Genocide”, Panel in Memory Studies Association Annual Conference “Constellations of colonial memory: Connected frames of war, violence, and displacement in the twentieth century”, University of Warsaw, Poland, 05/07/2021- 09/07/2021.
- Prinzleve, Jonas, “The Coloniality of Urban Narrative Space: City Branding, Cultural Memory and ‘Affective Mis-Interpellation’ in Lisbon and Hamburg”, Hermes Consortium for Literary & Cultural Studies “Space, Affect, Memory: Performances and Representations”, University of Santiago de Compostela, Spain, 25/06/2021.
- Peralta, Elsa, “Lisbon, global city: cosmopolitanism, historicity and post-imperial imagination”. Journey of study of Capital and Coloniality: Lusophone and Hispanophone Words, 19th-20th centuries, Sorbonne University, Faculté des Lettres, 18/06/2021.
- Peralta, Elsa, “Narratives of Loss, War and Trauma: Cultural Memory and the End of the Portuguese Empire”, 4th International Conference on Political Violence in the 20th Century. Autónoma University of Barcelona, 16/06/2021-18/06/2021.
- Delaunay, Morgane, “The Portuguese State and the repatriated of the decolonization of Angola and Mozambique: challenges, governmental responde and outcomes (1975-1981)”, 19th International Congress of the Spanish Association of Americanists, Santiago de Compostela University, Spain, 15/06/2021.
- Delaunay, Morgane, “The Return of the Nacionals in a Comparative Perspective Portugal 1974-1975”, New Perspectives of Contemporary History, ISCTE-IUL, Lisbon, Portugal, 13/05/2021.
- Cardão, Marcos, "Muamba, banana and Coca-Cola. The hybridity of the Ouro Negro Duo", International Symposium Musics in Africa/ ISMA'21, Ethnomusicology

Institute of Nova University of Lisbon (INET-md), Lisbon, Portugal, 06/05/2021-07/05/2021.

- Cardão, Marcos, Moderator of “Recording Industry, Mediatisation and Representations of Identity”, International Symposium Musics in Africa/ ISMA'21, Ethnomusicology Institute of Nova University of Lisbon (INET-md), Lisbon, Portugal, 06/05/2021- 07/05/2021.
- Peralta, Elsa, “Desbate: Decolonize Portugal” with Beatriz Gomes Dias, member of Parliament, and the moderator Leonor Rosas, Socialist Training of Esquerda Alternativa, 02/05/2021.
- Cardão, Marcos, Seminar The Past on the Scene: “The Laughter of the Scavenger”. Part of the IHC Program for the birthday of the 25th of April Revolution, “Revolution, History and Democracy”, Nova University of Lisbon, Lisbon, Portugal, 26/04/2021.
- Peralta, Elsa, Cláudia Castelo, Mamadou Ba & Pedro Schacht Pereira, “Debate ‘Racism and colonial memory in 21st century Portugal’”, online platform History of the Dictatorship, 25/04/2021.
- Prinzleve, Jonas, “Cityscapes of Entangled Heritage: Lisbon’s Museu do Aljube as a Site of Multidirectional Memory”, International Congress Mobilities and Transcultural Memories, Centro de Estudos Humanísticos of the University of Minho (CEHUM), Portugal, 15/04/2021.
- Cardão, Marcos, “Lusotropicalism in mass culture” (Webinar), History of Culture in Portugal, University of Évora, Évora, Portugal, 01/04/2021.
- Prinzleve, Jonas & Hélder Lopes, Interview series “discrimiNATION: Society, Memory and Colonial Legacy in 21st Century Portugal”, with Cristina Roldão (CIES-IUL), Centro de Estudos Comparatistas (CEC), University of Lisbon, Portugal, 25/03/2021 [https://www.youtube.com/watch?v=x_rVIRocZwg].
- Cardão, Marcos, Moderator of “Post-colonial Approaches”, Second session of the Seminar Cycle “Regards on Música. Comparative Perspectives”, Centro de Estudos Comparatista, CITCOM – Citizenship, Critical Cosmopolitanism, Modernity/ies, (Post)Colonialism & THELEME – Interart and Intermedia Studies, online, 15/03/2021.
- Peralta, Elsa, “Constellations of Memory: a multidirectional approach to (Post)colonial migration and remembrance”, Symposium of the Investigation Group Identities, Cultures and Vulnerabilities, ICS-UL, Lisboa, Portugal, 23/02/2021.
- Prinzleve, Jonas & Hélder Lopes, Interview series “discrimiNATION: Society, Memory and Colonial Legacy in 21st Century Portugal”, with Joana Gorjão Henriques (Público), Centro de Estudos Comparatistas (CEC), University of Lisbon, Portugal, 19/02/2021 [<https://www.youtube.com/watch?v=WCu-SF9PaqY>]
- Peralta, Elsa, “The Compound of imperial memory: The portuguese case in a comparative perspective”, Seminar of History and Politics of Memory, Seminar Cycle Center of History, Lisbon University, Lisbon, Portugal, 10/02/2021.
- Cardão, Marcos, Moderator of “Music and Confinement”, First session of the Seminar Cycle “Regards on Music. Comparative Perspectives”, Centro de Estudos Comparatista, CITCOM – Citizenship, Critical Cosmopolitanism, Modernity/ies,

(Post)Colonialism & THELEME – Interart and Intermedia Studies, online, 15/01/2021.

2020

- Peralta, Elsa, “Interview”, 7th International Seminar of Literature and Resistance Cinema. Round Table History, Image and Memory, 09/11/2020.
- Prinzleve, Jonas, “A Site of Transcultural Memory? Portuguese 'Seafarers' and Coloniality in the Hamburg HafenCity”, Seminar research group seminar LOCUS – Spaces, Places, Landscapes, Centro de Estudos Comparatistas (CEC), University of Lisbon, Lisbon, 15/10/2020.
- Peralta, Elsa, “Constellations of Memory: a multidirectional approach to (post)colonial migration and remembrance”, 16th EASA Biennial Conference New anthropological horizons in and beyond Europe, ISCTE-Instituto Universitário de Lisboa e ICS-Institute de Ciências Sociais, University of Lisbon, Portugal, 20/07/2020-24/07/2020.
- Peralta, Elsa, Piera Rossetto, Michele Baussant & Huw Halstead, Coord. Panel “Shared marginal experiences? Comparing postcolonial memories from the European margins”, Panel 180, 16th EASA Biennial Conference New anthropological horizons in and beyond Europe, ISCTE-Instituto Universitário de Lisboa and ICS-Institute de Ciências Sociais, University of Lisbon, Portugal, 20/07/2020-24/07/2020.
- Prinzleve, Jonas & Hélder Lopes, Interview series “discrimiNATION: Society, Memory and Colonial Legacy in 21st Century Portugal”, Interview with Miguel Vale de Almeida (ICSTE-IUL), Centro de Estudos Comparatistas (CEC), University of Lisbon, Portugal, 25/06/2020 [<https://www.youtube.com/watch?v=xrN42NNPwXY&t=1383s>].
- Cardão, Marcos, “Television, nationalism and the comemorations of the portuguese Discoveries” (Webinar), Conference for the Modern and Contemporary History Masters Program of ISCTE, New Perspectives in Contemporary History, ISCTE - Instituto Universitário de Lisboa, Lisbon, Portugal, 07/05/2020.
- Cardão, Marcos, “Am I Black Enough For You? Music and Politics in the Blaxplotation Soundtracks”, Imprisonment and Society - I Intersectional Conference 2020, Faculdade de Letras of Coimbra University, Coimbra, Portugal, 29/01/2020-31/01/2020.
- Delaunay, Morgane, “Introduction to Contemporary History”, Lesson to a class of the 2nd year of the Sociology Degree, ISCTE-IUL, Lisbon, Portugal (Auxiliary guest teacher), Second Semester of the year 2020.

2019

- Peralta, Elsa, "Memory of Empire and space of celebration: the case of the Belém district in Lisbon", Colloquium, Colonial Legacies: Memory, Citizenship And Popular Culture, with LECTURE by Benoît de L'Estoile "Provisional Notes on Colonial Legacies in Europe", FLUL-UL, University of Lisbon, Portugal, 13/12/2019.
- Cardão, Marcos, (Moderation) "Eurocentrism and History", History, Social Sciences and Postcolonial Theory, International Workshop, Organization CEC-UL, ICS-UL, IHC/NOVA-FCSH, Institute of Social Sciences of the University of Lisbon, Lisbon, Portugal, 07/12/2019.
- Cardão, Marcos, "Allegories of the Portuguese Empire. João Maria Tudela's exoticism", International Symposium Musics in Africa: Listening to Mozambique (ISMA'19), Organized by INET-MD/ NOVA FCSH, Palácio Galveias, Lisbon, Portugal, 05/12/2019-06/12/2019.
- Cardão, Marcos, "The Spirit of Nationalism. Os Madredeus and the reinvention of Portugal", International Conference "State Building, Social Movements and Political Economy", FCSH-UNL, Lisbon, Portugal, 05/12/2019-06/12/2019.
- Cardão, Marcos, "A greater future. Os Madredeus and the invention of Portugal", Enim 2019 - 9th National Encounter of Investigation in Music, Organization Portuguese Society of Investigation in Music/ Department of Musical Sciences of the Nova University of Lisbon, FCSH-UNL, Lisbon, Portugal, 14/11/2019-16/12/2019.
- Cardão, Marcos, "Ordinary Lusotropicalism. The creation and destruction of Portuguese exceptionalism." Workshop Portuguese Colonialism in Perspective: History, Legacies and Memories Centre for Social Studies at the University of Coimbra (CES), Coimbra, Portugal, 12/11/2019.
- Delaunay, Morgane, "Discourse, memory and fiction: the retornados from yesterday to today", Uprooted, exiled, repatriated? Organizing, transmitting and creating narratives, École Polytechnique, Paris, France, 08/11/2019.
- Delaunay, Morgane, "Portugal and the return of the settlers from Africa (1975-2019)", Narratives of Forced Migration in the Twentieth and Twenty-First Centuries, University of Stirling, United Kingdom, 17/09/2019.
- Peralta, Elsa, "Remembering the Return: Narratives of Paradox and bewilderment", Narratives of Forced Migration in the Twentieth and Twenty-First Centuries, University of Stirling, United Kingdom, 17/09/2019.
- Cardão, Marcos, "Blackface in Portugal. A brief history of racist humour", 7th Biennial AfroEuropeans Network Conference. "Black In/Visibilities Contested", ISCTE-IUL, Lisbon, Portugal, 04/07/2019-06/07/2019.
- Cardão, Marcos, "Political correctness or racism? Serena Williams cartoon and black women bodies in popular culture", International Conference Representations of the Self and the Other in the Satiric Image: From the French Revolution to Today Institute of Contemporary History, FCSH-UNL, Lisbon, Portugal, 27/06/2019-28/06/2019.
- Delaunay, Morgane, "Portugal and the arrival of retornados: state housing policies in a comparative perspective with the French case of the Pieds-noirs from Algeria", The Lusophone World: Global and Local Communities, Lusophone Studies Association, University of Évora, Évora, Portugal, 26/06/2019.

- Peralta, Elsa, "The return from Africa: Trauma, illegitimacy and the memory of the end of Portuguese empire", Third Annual Memory Studies Association Conference, Complutense University Madrid, Spain, 25/06/2019-28/07/2019.
- Prinzleve, Jonas, "Politicising Memory Production: Decolonisation of Post-Genocidal Heritage Management in Germany", Third Annual Memory Studies Association Annual Conference, Complutense University of Madrid, Spain, 25/06/2019.
- Cardão, Marcos, Conference "Thinking Racism in Sport" (roundtable), Organization CIES-IU/ SOS Racism, ISCTE-IUL, Lisbon, Portugal, 05/06/2019.
- Delaunay, Morgane, "The readers of the Jornal o Retornado and the construction of a narrative of the return from Africa (1975-1976)", VII Congress of the Portuguese Anthropology Association, Nova University of Lisbon, Lisbon, Portugal, 05/06/2019.
- Cardão, Marcos, "Que Fazer à História?", Final lecture of the course unit "Theory of History", Organization: course unit Theory of History, FCSH-UNL, Lisbon, Portugal, 29/05/2019.
- Cardão, Marcos, Researchers' seminar with Walter D. Mignolo, Culturgest, Lisbon, Portugal, 16/05/2019.
- Cardão, Marcos, "Lisbon imagined. The city seen by a Madredeus music video", International Meeting "Crossings: intermediary approaches to representations, imaginaries and artistic experiences of the contemporary city (literature, cinema, visual arts, performing arts)". Ist International Meeting CEC (U. Lisbon) / CERILAC (U. Paris Diderot), 10/05/2019.
- Cardão, Marcos, "Histories without borders. The Brazil that Gilberto Freyre created", International Conference Medievalisms Luso-Tropical, Oriental and Post-Luso-Tropical: Crossroads in the Definition of the Portuguese Middle Ages as Brazil's Past. C.1850- c1980", Institute of Contemporary History - NOVA FCSH, Institute of Medieval Studies - NOVA FCSH and Journal Practices of History, NOVA FCSH, Lisbon, Portugal, 09/05/2019-10/05/2019.
- Cardão, Marcos, Moderation "Gender and dissidence", Doris Wieser (CEC - FLUL) and Colette Le Petitcorps (ICS-UL) | 2nd session of the Seminar Cycle Colonialism, Postcolonialism and Comparative Modernities, Faculdade de Letras of the University of Lisbon, Lisbon, Portugal, 02/05/2019.
- Peralta, Elsa, "To have or not to have a 'Museum of Discoveries' in Lisbon? Counter-memory and imperial hyper-representation", Luncheon, Department of Portuguese and Brazilian Studies, Brown University, United States, 01/05/2019.
- Peralta, Elsa, "The heritagization of the empire in post-colonial Portugal: identity politics and the commodification of history", International Colloquium: Heritage(s) of Portuguese Influence: Histories, Spaces, Texts, and Objects, New Bedford Whaling Museum & University of Massachusetts Dartmouth, United States, 05/04/2019.
- Peralta, Elsa, "Constellations of Memory: Towards an Ethics of Remembrance of the History of the Portuguese Colonial Empire", The Department of Spanish and Portuguese Literatures and Cultures Colloquium and the Camões Fund, Ohio State University, United States, 03/04/2019.

- Cardão, Marcos, Seminar on "Analysis of Some Types of Resistance" by Amílcar Cabral, CIDAC - Centro de Intervenção para o Desenvolvimento Amílcar Cabral, Lisbon, Portugal, 07/03/2019.
- Cardão, Marcos, Moderation "Nation and border", Matheus Serva Pereira (ICS) and Rui Cidra (INET-MD), 1st session of the Seminar Cycle Colonialism, Postcolonialism and Comparative Modernities, Faculty of Letters of the University of Lisbon, Lisbon, Portugal, 27/02/2019.
- Cardão, Marcos, Moderation "Variations around Cabral", Figurations of Amílcar Cabral - memory, politics and culture, CES, University of Coimbra, Coimbra, Portugal, 22/02/2019.
- Peralta, Elsa, "Lisbon and the memory of empire: reading the (post-)colonial city from the nineteenth to the twenty-first century", The Saab Center for Portuguese Studies Lecture, The Saab Center for Portuguese Studies, UMass Lowell, United States, 20/02/2019.
- Cardão, Marcos, "Madredeus. The spirit of nationalism", History of Culture in Portugal in the 20th Century. Industrialization, massification, mediations, Institute of Contemporary History at the Nova University of Lisbon (IHC - NOVA FCSH), Faculty of Social Sciences and Humanities, New University of Lisbon, Lisbon, Portugal, 07/02/2019-09/02/2019.
- Delaunay, Morgane, "Choosing a transnational approach in contemporary history: methodological challenges and historiographic input", Research seminars, Institut d'Études Politiques IEP, Rennes, France, 08/01/2019.

2018

- Peralta, Elsa, "From under the rug to dinner table: the Portuguese colonial common-sense" (with artist Márcio Carvalho, invitation from Teresa Pinheiro), Chemnitz University, Altes Heizhaus, Germany, 18/12/2018.
- Cardão, Marcos, "The Government of Pop", Meeting Popular Culture and Empire: The Portuguese colonial empire and urban popular culture: comparative visions of the metropolis and the colonies (1945-1974), Faculdade de Letras of the University of Lisbon, Lisbon, Portugal, 11/12/2018.
- Peralta, Elsa & Bruno Góis, "Popular culture and colonial nostalgia", Symposium Popular Culture and Empire, FLUL-University of Lisbon, Portugal, 11/12/2018.
- Peralta, Elsa, Workshop "Digital Project: Colonial Memory Spaces Lisbon & Hamburg", Goethe-Institut, Portugal, 22/11/2018.
- Peralta, Elsa, Moderation of the debate "Colonial Responsibilities: Legacies and Perspectives", with António Sousa Ribeiro and Andreas Eckert, Goethe-Institut, Portugal, 22/11/2018.
- Delaunay, Morgane, "The end of the portuguese colonial empire: the process of integration of the retornados in Portugal (1975-2018)", Uprooted, exiled, repatriated? The ending of colonial empires and migrations, École Polytechnique, Paris, France, 16/11/2018.

- Delaunay, Morgane, "Portugal and the arrival of 'returnees': state policies in a comparative perspective with the French case of the 'pieds-noirs' from Algeria", First meeting of young researchers in contemporary history, Institute of Contemporary History, Nova University of Lisbon, Lisbon, Portugal, 08/11/2018.
- Peralta, Elsa, "Departure of the first contingent of troops to Angola", Study Journey Rounding Up the Past: colonial war, uses of the past and the look of anthropology, Organization of IHC of FCSH Nova University of Lisbon and CES of the University of Coimbra, Nova University of Lisbon, Portugal, 24/10/2018.
- Delaunay, Morgane, "'Readers Write': When the word is given to readers. The case of the newspaper O Retornado (1975-1976)", Congress 'The Media in Contemporary Portugal, Nova University of Lisbon, Lisbon, Portugal, 18/10/2018.
- Peralta, Elsa, 'On having or not having a museum on empire and the tricks of hyper-representation: the Portuguese experience', Decolonizing History: The politics of memory of the Last European Empire, Birkbeck College, University of London, UK, 12/10/2018.
- Delaunay, Morgane, "The issue of 'retornados' in the Portuguese parliamentary debate (1975-1976)", Doctoral Colloquium, ISCTE-IUL, Lisbon, Portugal, 04/10/2018.
- Prinzleve, Jonas, "Decolonising Post-Genocide Heritage Management in German Cities", Conference "Memory and Performance in African-Atlantic Futures", University of Leeds, United Kingdom, 01/09/2018.
- Cardão, Marcos, "The Great Adventure. Television, Nationalism and the Commemorations of the Portuguese Discoveries", Colloquium Descobrimentos: Politics, Memory and Historiography, Org. Practices of History, CHAM, IHC, FCSH, Lisbon, Portuga, 21/06/2018.
- Peralta, Elsa, "'I don't want to talk about it': The return from Africa and and the occluded voices of Portuguese decolonization", IOHA 2018 - Memory & Narration, Jyväskylä, Finland, 18/06/2018-21/06/2018.
- Peralta, Elsa, "Colonial Common Sense, Conversation with Márcio Carvalho", Cycle Demythologize That History And Put It To Rest, Hangar, Lisbon, Portugal, 06/2018.
- Cardão, Marcos, "Research perspectives: moving images, history and popular culture", 5th session of the Cycle of Seminars in Colonialism, Post-Colonialism and Comparative Modernities, CEC-FLUL, ISCSP, ICS, Faculdade de Letras of the University of Lisbon, Lisbon, Portugal, 24/05/2018.
- Delaunay, Morgane, "Trauma and the Portuguese repatriation: a confined collective identity", The Cultural Trauma of Decolonization. The Case of the European Retornados, Università` Degli Studi Di Trento, Trento, Italy, 24/05/2018.
- Peralta, Elsa, "Listening to lives, making stories: between the intimacy of testimony and memorial (auto)criticism", International Conference Memory, Culture and Future, FCSH-UNL, Lisbon, Portugal, 10/05/2018-12/05/2018.
- Cardão, Marcos, "History, Nation and Popular Culture. Pop nationalism in the 1980s", Conference at ISCTE's MA in Modern and Contemporary History, New Perspectives in Contemporary History, Lisbon, Portugal, 26/04/2018.

- Cardão, Marcos, "As Time Goes By. Portuguese returnees and postcolonial melancholy", Conference Narratives of Loss, War and Trauma, Faculty of Letters of the University of Lisbon, Lisbon, Portugal, 27/03/2018.
- Peralta, Elsa, "Anthropology and Art: Creative Dialogues (with Chiara Pussetti)", Seminar Colonialism, Postcolonialism and Comparative Modernities, ICS, Lisbon, Portugal, 19/03/2018.
- Cardão, Marcos, "Amílcar Cabral, PAIGC and the Black Panthers. History of an Imaginary Connection", International Conference Amílcar Cabral: The "Anonymous Fighter" for the Fundamental Rights of Humanity, Institute of Contemporary History of the New University of Lisbon, Lisbon, Lisbon, Portugal, 01/03/2018-03/03/2018.
- Prinzleve, Jonas, "Quo Vadis, Hamburg?: Dealing with Genocide and Colonial Amnesia in a Local Context", Conference "Confronting the Colonial Past! 'Askari', Lettow-Vorbeck and Hamburg's Entangled (Post-)Colonial Legacies", University of Hamburg, Germany, 28/02/2018.
- Cardão, Marcos, "Bem bom! As Doce and the Invention of Television Pop." International Conference Eurovisions: Perspectives from Social Sciences, Humanities and Arts, Organized by Institute of Ethnomusicology - Centre for the Study of Music and Dance (FCSH)/ OGAE - Portugal, Faculdade de Ciências Sociais e Humanas of Nova University of Lisbon, Lisbon, Portugal, 17/02/2018.
- Cardão, Marcos, "The Government of Pop. Luso-tropicalism, nationalism and hybridism", 1st Workshop of the Project "The Portuguese colonial empire and urban popular culture: comparative visions of the metropolis and the colonies (1945-1974)", Faculdade de Letras of the University of Lisbon, Lisbon, Portugal, 12/01/2018.
- Cardão, Marcos, Moderation, "Images, performances, words", Angela Ferreira (Faculty of Fine Arts, ULisboa), Nuno Domingos (Institute of Social Sciences, ULisboa), Cycle of Seminars in Colonialism, Post-Colonialism and Comparative Modernities. Org. CEC-FLUL, ISCSP, ICS. Institute of Social Sciences of the University of Lisbon, Lisbon, Portugal, 24/01/2018.

2017

- Delaunay, Morgane, "The process of integration of the retornados in Portugal (1975-1990): comparative perspective with the french case of the pieds-noirs of Algeria", Doctoral Seminar, University of Bretagne Loire, Angers, France, 11/12/2017.
- Peralta, Elsa, "Remaking the return: 'stories' of astonishment, paradox and illegibility", Seminar Returning Africa: perspectives of Portuguese decolonisation, the end of a culture of settlers, lieu(x) de mémoire(s), europeans experiences from the portuguese decolonization, University of Genève, Switzerland, 07/12/2017-08/12/2017.
- Cardão, Marcos, "The Empire in Image. The Actualities of Angola and the Audiovisual Archives", Seminar Behind the camera, through the archive: revisiting a research project. UTAD - University of Trás os Montes e Alto Douro, Vila Real, Portugal, 05/12/2017.

- Cardão, Marcos, "As Time Goes By. Portuguese Returnees and Post-Colonial Melancholia." 2nd Workshop of the project Narratives of the "Return" of Africa: Testimony, Performance and Fiction, Faculty of Letters of the University of Lisbon, Lisbon, Portugal, 30/11/2017.
- Cardão, Marcos, Presentation of the book "Travels, Looks and Images: Portugal 1910-1980", Livraria Linha de Sombra, Cinemateca, Lisbon, Portugal, 04/10/2017.
- Delaunay, Morgane, "The issue of 'retornados' in the Portuguese parliamentary debate (1975-1976)", The Lusophone World in Motion: Past, Present and Future, Lusophone Studies Association, Aracajú, Brazil, 02/07/2017.
- Cardão, Marcos, "Fela Kutí. Music is a weapon", Organization Núcleo de Estudos Africanos/ Núcleo de Cinema e Vídeo da Faculdade de Letras da Universidade de Lisboa, Faculdade de Letras da Universidade de Lisboa, Lisbon, Portugal, 26/05/2017.
- Peralta, Elsa, Lecture within the Meeting "When the Refugees were portuguese", Faculty of Fine Arts, Lisbon, Portugal, 25/05/2017.
- Peralta, Elsa, "Filling voids: loss, War and trauma in the testimony of return". CES seminar, in the framework of the ERC CROME and MEMOIRS projects, Centre for Social Studies, University of Coimbra, Portugal, 24/05/2017.
- Cardão, Marcos, "I was a conqueror. Pop nationalism in the 1980s", Organised by History Laboratory of the Institute of Contemporary History/ Fernando Piteira Santos Municipal Library, Amadora, Portugal, 23/05/2017.
- Cardão, Marcos, "Brave Dance of the Heroes; Pop nationalism in the 80s", Space - Portuguese Society of Anthropology and Ethnology, Eng. António Almeida Foundation, Porto, Portugal, 13/05/2017.
- Cardão, Marcos, "Music and post-coloniality. Between Lusophony, the market and internationalisation." 1st Workshop of the Project Narratives of the "Return" of Africa: Testimony, Performance and Fiction. Faculty of Letters of the University of Lisbon, Lisbon, Portugal, 26/04/2017.
- Peralta, Elsa, "Remembering Portuguese Empire Today: From Public Memory to Personal Testimony", LET'S TALK ABOUT HISTORY (with Teresa Pinheiro), University of Luxembourg, Luxembourg, 01/03/2017.
- Cardão, Marcos, "Tribute to Mark Fisher/K-Punk", Irreal, Lisbon, Portugal, 22/02/2017.
- Cardão, Marcos, Hayden White, "The Value of Narrativity in the Representation of Reality", History and Criticism seminar, FCSH - UNL, Lisbon, Portugal, 04 /01/ 2017.

2016

- Cardão, Marcos, Introduction "International Workshop Decolonising Knowledge, Subaltern Epistemologies", Faculdade de Ciências Sociais e Humanas of the Nova University of Lisbon, Lisbon, Portugal, 28/10/2016.
- Cardão, Marcos, "Music, History and Nation. Pop nationalism in the 1980s", Instituto Politécnico de Setúbal, Setúbal, Portugal, 27/10/2016.

- Peralta, Elsa, "Testimonies of Return: Displacement, Illegitimate History, Disidentification", Identities in motion: (trans)cultural memory and contemporary discourses, Centre for Comparative Studies, FLUL-University of Lisbon, Lisbon, Portugal, 12/10/2016.
- Cardão, Marcos, "Don't fake it baby, lay the real thing on me. David Bowie and the authenticity debate", David Bowie 's Interart Conference, Faculdade de Letras da Universidade de Lisboa, Lisbon, Lisbon, Portugal, 22/09/2016-24/09/2016.
- Peralta, Elsa, "Returning: illegitimate pasts and archival destruction", Identity: Bridges, shadows and walls, II International Congress of Anthropology AIBR, Barcelona, Spain, 06/09/2016-09/09/2016.
- Peralta, Elsa, "Violence, memory, and the end of European empires: illegitimate histories and unacknowledged traumatic pasts", Conference The Practical Past: On the Advantages and Disadvantages of History for Life, Ouro Preto, Brazil, 23/08/2016-26/08/2016.
- Cardão, Marcos, "Connecting struggles. Amílcar Cabral in the United States of America", International Conference the International Solidarity and the Struggle for Self-determination and Independence of Portuguese Colonies", Institute of Contemporary History (IHC), FCSH-UNL, Lisbon, Portugal, 30/06/2016-01/07/2016.
- Cardão, Marcos, "Hybridities in dissonance. The Ngola Rhythms and the pantomime of luso-tropicalism", ICPSong "16. Protest Song and Social Change. Institute of Ethnomusicology - Centre for Studies in Music and Dance (INET-MD), Institute of Contemporary History (IHC), FCSH-UNL, Lisbon, Portugal, 15/06/2016-17/06/2016.
- Peralta, Elsa, "Investigating, thinking, exhibiting: building a memorial place for an illegitimate past", VI Congress of the Portuguese Association of Anthropology, Coimbra, Portugal, 02/06/2016-04/06/2016.
- Cardão, Marcos, "Science, Culture and Empire", Seminar Culture, Science and Politics in Portugal in the 20th century, FCSH-UNL, Lisbon, Portugal, 25/05/2016.
- Cardão, Marcos, "National cultures, global commodities, international events", Lecture in the chair of Cultural History and Contemporary Mentalities at FCSH-UNL, taught by Professor José Neves, 05/04/2016.

2015

- Cardão, Marcos, "'Foram oceanos de amor'. The apology of Portuguese colonialism in 1980s pop music", Seminar "From decolonisation to post-colonialism: multidisciplinary perspectives". Faculty of Arts of the University of Porto, Porto, Portugal, 11/11/2015-13/11/2015.
- Peralta, Elsa & Lars Jensen, "Austerity, National Identity Crisis and (Post)colonial Nostalgia: Portugal and Denmark", Comparing "WE's. Community, Cosmopolitanism and Emancipation in a Global Context, Centre for Comparative Studies, University of Lisbon, Lisbon, Portugal, 08/10/2015-09/10/2015.

- Cardão, Marcos, "To win or to lose", presentation of the book Mário Lopes, Organization Edições Paquiderme, Grupo Excursionista Recreativo Os Amigos do Minho, Lisbon, 09/08/2015.
- Cardão, Marcos, "Drums roll, exoticism flourishes. The Portuguese colonial system in Actualidades de Angola", V Annual AIM Meeting, ISCTE-IUL, Lisbon, 21/05/2015-23/05/2015.
- Cardão, Marcos, "Tourism in the colonial films", II Project Workshop. Behind the camera: practices of visuality and mobility in the Portuguese tourist film, ISCTE-IUL, Lisbon, Portugal, 19/05/2015-20/05/2015.
- Cardão, Marcos, "So good on this desire. As Doce and the introduction of a new cultural consciousness in the 1980s", Colloquium "When were the 1980s", 16/04/2015-17/04/2015.
- Peralta, Elsa, "The memorial place of the colonial war and the end of the empire in contemporary Portugal", Is it still worth talking about the Colonial War?, Organisation of the 25th of April Documentation Centre, Cultural Week of the University of Coimbra, Portugal, 14/04/2015.
- Cardão, Marcos, "Post-colonial melancholy in popular music, the portuguese and french cases in perspective", Identities/Ambiguities, Workshop of the Research Group Post It, Faculty of Social Sciences, University of Genève, Switzerland, 21/02/2015.
- Peralta, Elsa, "Coordination of the Working Group Gender, violence and inequality" of the 1st Congress of the International Association of Social Sciences and Humanities in Portuguese Language, Faculdade de Ciências Sociais e Humanas of the Nova University of Lisbon, Lisbon, Portugal, 01/02/2015-05/02/2015.
- Cardão, Marcos, "Music, History and Nation. A Cultural History of the 1980s", Seminar of the Research Group of the Institute of Contemporary History "Culture, Identities and Power", FCSH-UNL, Lisbon, Portugal, 15/01/2015.
- Peralta, Elsa, "The Return: Memory, Forgetting, Elaboration, International Conference The Year of the End. The End of the Portuguese Colonial Empire: Causes, Processes, Legacies, ICS-UL, Lisbon, Portugal, 15/01/2015-16/01/2015.

Organization of academic events

2022

- Delaunay, Morgane & Jonas Prinzleve, Seminar Cycle "Memory, Culture and Citizenship in Postcolonial Nations", 10/2022 - 06/2023.
- "Ethnography Workshops" (annual cycle), ICS-ULisbon (2 editions) (org. Elsa Peralta), 2020-2022.
- Peralta, Elsa, "Decolonial Iconoclasm: City, Memory, Participation", TU Chemnitz, Institute for European Studies, September 7-9/09/2022 (with Dr. Ana Troncoso).
- Peralta, Elsa & Simone Frangella, "Constellations of Postcolonial Memory", Panel 93, VIII Congress of the Portuguese Anthropology Association, 6-9/09/2022.

- Cardão, Marcos, Seminar "Postcolonial theory and social sciences", IHC, Lisbon, Portugal, 24/02/2022.

2021

- Peralta, Elsa & Sílvia Correia, Panel "Constellations of colonial memory: Connected frames of war, violence, and displacement in the twentieth century", Memory Studies Association Annual Conference, University of Warsaw, Poland, 05/07/2021-09/07/2021.
- Cardão, Marcos, "On the 20th anniversary of the Provincialisation of Europe", with Dipesh Chakrabarty, IHC Youtube, 01/03/2021.
- Cardão, Marcos, "Seminar cycle "Looks at Music. Comparative Perspectives", Centre for Comparative Studies, CITCOM - Citizenship, Critical Cosmopolitanism, Modernity/ies, (Post)Colonialism & THELEME - Interart and Intermedia Studies. Org: Penélope Patrix (CEC - FLUL), Marcos Cardão (CEC - FLUL), 2021.

2020

- Peralta, Elsa, Piera Rossetto, Michele Baussant & Huw Halstead, Panel "Shared marginal experiences? Comparing postcolonial memories from the European margins", Panel 180, 16th EASA Biennial Conference New anthropological horizons in and beyond Europe, ISCTE-Instituto Universitário de Lisboa and ICS-Institute of Social Sciences, University of Lisbon, Portugal, 20/07/2020-24/07/2020.

2019

- Cardão, Marcos, International Conference "History, Social Sciences and Postcolonial Theory". International Workshop, Org. CEC-UL, ICS-UL, IHC/NOVA-FCSH, Institute of Social Sciences of the University of Lisbon, Lisbon, Portugal, 07/11/2019.
- Peralta, Elsa & Morgane Delaunay, Panel "Leaving Africa: Narratives Of The "Return" and The Memory of Portuguese Retornados", Narratives of Forced Migration in the Twentieth and Twenty-First Centuries, University of Stirling, UK, 17/09/2019.

2018

- Cardão, Marcos, org. "For us, by us": African and Afrodiasporic cultural production in debate debates, workshop, film cycle, enconcerto exhibition, Artafrika/ Buala/ Pantalassa/Apa (Orgs.), Lisbon, Portugal, 04/12/2018-08/12/2018.
- Prinzleve, J. Coordination of civil society congress "2nd Transnational Herero and Nama Congress in Hamburg: 'Colonial Amnesia: Quo Vadis, Hamburg?'". Panel

chaired: 'Remembrance from below: Strategies and Politics of Postcolonial Civil Society'. Hamburg, 06/04/2018 - 08/04/2018.

2016

- Cardão, Marcos, "International Workshop Decolonising Knowledge, Subaltern Epistemologies", CEC - FLUL, IHC/FCSH/UNL, Faculty of Social Sciences and Humanities, New University of Lisbon, Lisbon, Portugal, 28/10/2016.
- Cardão, Marcos, film cycle "Travels, looks and images: Portugal 1910-1980", Cinemateca Portuguesa - Cinema Museum, 2016.
- Cardão, Marcos, Reading group CITCOM: Citizenship, Critical Cosmopolitanism, Modernity/ies, (Post)Colonialism (CEC - FLUL), Lisbon, Portugal, 2016 -2017.

2015

- Cardão, Marcos, International Conference "From decolonization to post-colonialism: pluridisciplinary perspectives", Institute of Contemporary History (IHC/FCSH/UNL), Centre for Educational Research and Intervention (CIIE/FPCEUP), Centre for Social Studies of the University of Coimbra (CES). Faculty of Arts of the University of Porto, Porto, Portugal, 11/11/2015-13/11/2015.
- Cardão, Marcos, Panel "Decolonizations, Literatures and Cultures. Colloquium "From decolonization to postcolonialism: pluridisciplinary perspectives", Faculty of Arts of the University of Porto, Porto, Portugal, 11/11/2015-13/11/2015.
- Cardão, Marcos, Seminar "The Imagination of Brazil: Nation, Culture and Politics", Unipop Organisation, Teatro A Barraca - Cinearte, Lisbon, Portugal, 16/05/2015.
- Cardão, Marcos, International Conference "When Were the 1980s?", Institute of Contemporary History (FCSH - UNL), MUDE Design and Fashion Museum, Lisbon, Portugal, 16/04/2015-17/04/2015.
- Cardão, Marcos, curator of music sessions cycle "When Were the 80's?", with Tó trips (Dead Combo), Anabela Duarte (Mler Ife Dada), Rui Miguel Abreu (author and broadcaster), Ana Ferrão (author and broadcaster), Curator Marcos Cardão. ZDB Gallery, 10/04/2015.